

LEARNING OUTCOME OF THE PROGRAMME

- Demonstrate a set of basic skills in literary & linguistic communications & explication of literary practices & process with clarity.
- Demonstrate a coherent & systematic knowledge of the field of Kashmiri literature & other literature translated into Kashmiri, showing & understanding of the contemporary world.
- Cultivate ability to look at & evaluate the language of literary texts as field of study & as part of the wider network of the local & global culture by using digital resources
- Display knowledge to cultivate a better understanding of values- both in the use of different language registers & literary forms & genres to arrive at transparent understanding of values of life at all stages
- Recognize employability options in Kashmiri literature & language studies programme as part of skill development & as a carrier avenues open to graduates in today's global world such as professional writing, translation, teaching kashmiri at different levels, mass media, journalism, & personality development.
- To enable students to develop an awareness of the linguistic -cultural richness of Kashmir , central Asia as an important outcome of Kashmiri literary & language studies.

COURSE TITLE : KASHMIRI LITERATURE

COURSE OUTCOME

Semester I: In this student will

CO1: have knowledge of literature

CO2: different writers of Kashmiri

CO3: origin of drama,

CO4 : Informative prose

Semester II: In this student will:

CO1: have knowledge of origin of poetry, its impact on Kashmiri language & its different forms & theme

CO2: introduced modern poetry

CO3 : Introduction of progressive movement & Short story of this era

CO4 : Folk Literature to have knowledge of culture.

Semester III: In this student will :

CO1: Informative Prose

CO2: Modernism & Modern Short Stories

CO3: Tradition , form & theme of poetry

CO4: Creative & Critical Prose

Semester IV: In this student will

CO1: some more topics of Informative Prose

CO2 : Modern Kashmiri short story

CO3: Modern Kashmiri Poetry

CO4: Prose & its Different aspects

Semester V: In this student will

CO1: Contemporary literature

CO2 : New Modern poets

CO3: Naat (Religious Poetry)

CO4: Prose: history, Culture

Semester VI: In this student will

CO1: Classical Kashmiri Literature

CO2: Mysticism & Sufism

CO3: Sufi Poetry

CO4 : Kashmiri Mystic Poetry (14th Century)

- The main outcome of this syllabi is:
- Students will be able to apply critical terms & Methodology in completing a literary analysis following the convention of standard kashmiri language .

- Students will be able to locate, apply & cite Effective Secondary material in their own test
- Students will be able to analyse & interpret text within the contexts they are written.
- Students will demonstrate in depth knowledge of artistic period used to interpret works of art including historical, social & philosophical context.
- Students can understand & present their critical view on different piece of literature.
- It enables student to develop creative ability in them.
- Students get familiar with their socio cultural, political & economic scenario of their motherland.
- They no longer remain alien to their culture, tradition language.

SKILL COURSES:

- The main aim of this course is to provide broader knowledge of Kashmiri language & literature to the students of other disciplines not having Kashmiri as one of the subject & make them familiar with it.
- It also helps student to develop skill of writing / learning Kashmiri software & calligraphy & can work as Kashmiri writers.
- They can work as translators as well .

Ist Sem MIL:

- Introduction of language.
- Basic knowledge of script
- Origin of Kashmiri language

2nd Sem MIL: student will be acquainted with

- Impact of different languages on Kashmiri language
- Writing of letter, paragraph, essay & composition in Kashmiri
- What is sentence & its different types.

4th Sem Skill: student will be acquainted with

CO1: to make students familiar with the sentence structure, phrases, proverbs.

CO2: To make student basic genres of literature & language.

CO3: To give student knowledge of art of translation & retranslation.

CO4: To develop Communicative skill in them.

5th Sem Skill:

CO1: To give students knowledge of language

CO2: To give students knowledge of grammar of language so that they could read & write

CO3: TO acquaint them with the Sufism by giving them knowledge of sufi Poets & Poetry.

CO4. To teach them syntax of the language

6th Sem Skill:

CO1: to acquaint them with the culture & tradition.

CO2: Different forms of folk Literature

CO3: Different characters of folk literature

CO4: Different folk songs of Kashmiri literature

CO5: Preservation of Kashmiri culture